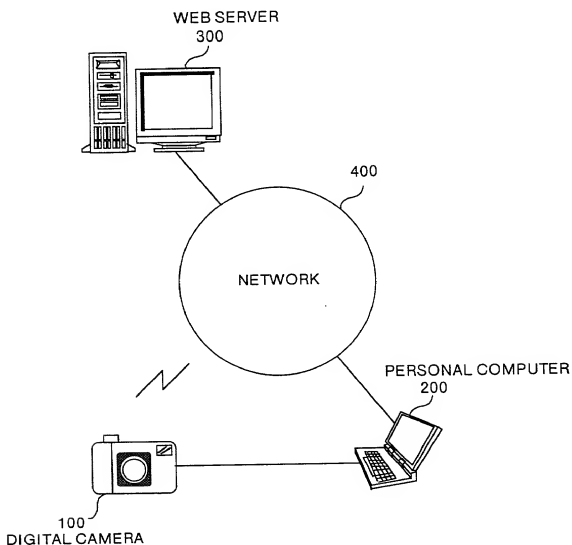


FIG.1



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FIG.2

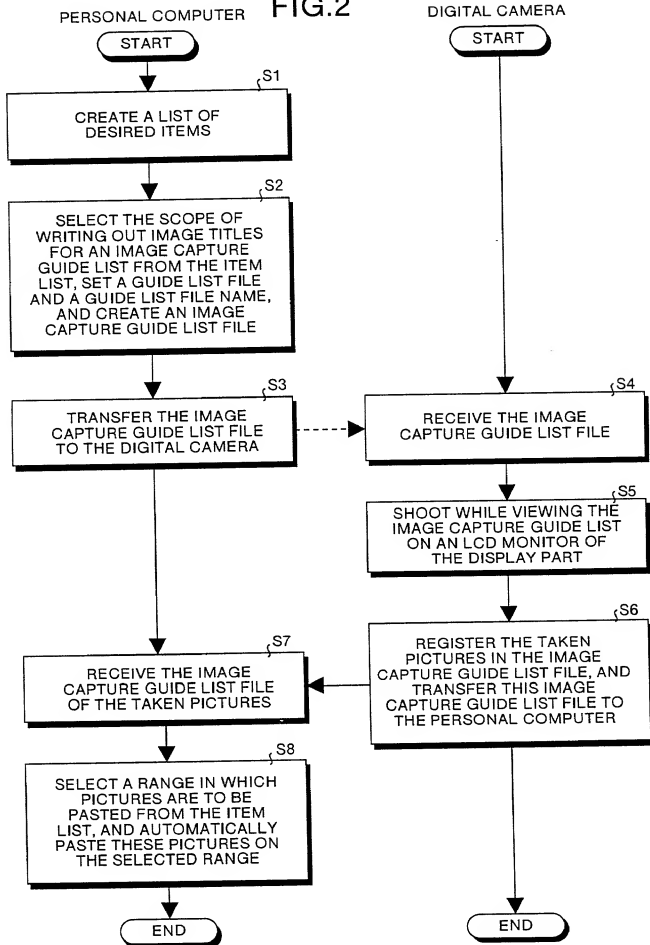






FIG.3A

A	B	C	D
1	NO ITEM	PRICE	PICTURE
2	1 BAG	72000	
3	2 BAG	98000	
4	3 LADY'S MINI BAG	39000	
5	4 HANDBAG	118000	
6	5 CARD CASE	7000	
7	6 PEN TRAY	16000	
8	7 WALLET	15000	
9	8 PEN CASE	14000	
10	9 PASS CASE	4900	
11	10 WALLET	10000	
12	11 BRIEFCASE	15000	
13	12 TOTO BAG	49000	
14	13 LADY'S MINI BAG	32000	
15	14 PERSONAL ORGANIZER	45000	
16			
17			
18			

Sheet1 / Sheet1

FIG.3B

A	B	C	D
1	NO ITEM	PRICE	PRICE
2	1 BAG	72000	
3	2 BAG	98000	
4	3 LADY'S MINI BAG	39000	
5	4 HANDBAG	118000	

Sheet1 / Sheet2 / S

FIG.4

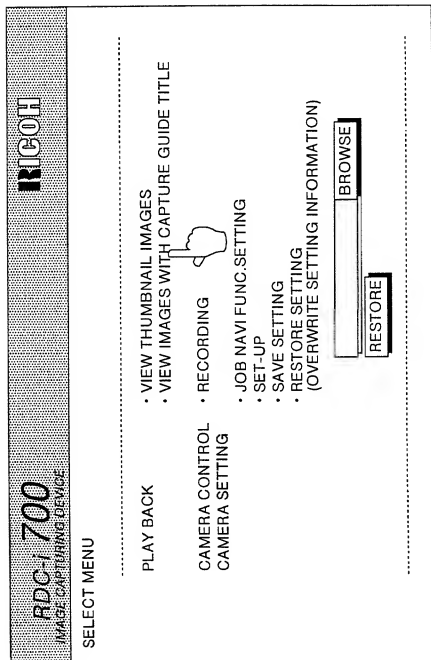


FIG.5

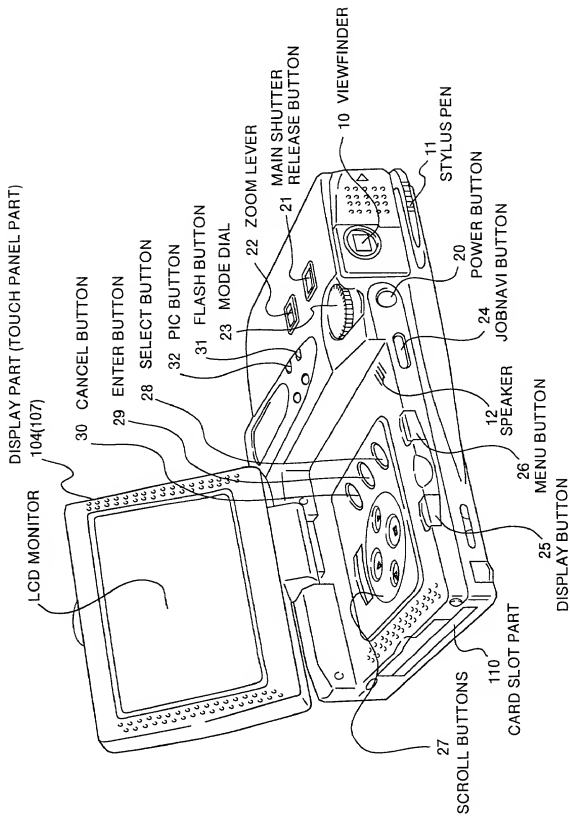
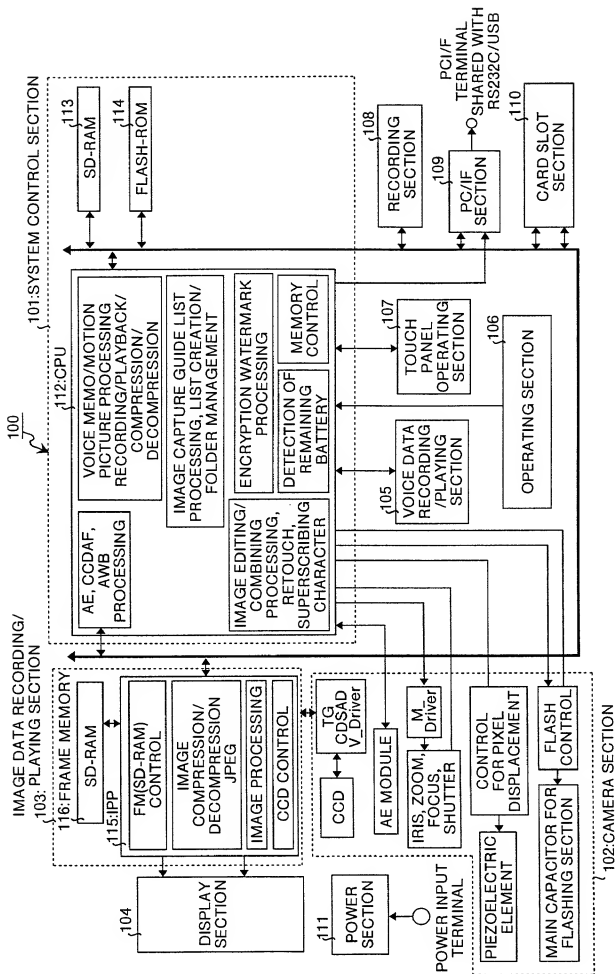


FIG. 6



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FIG.7A

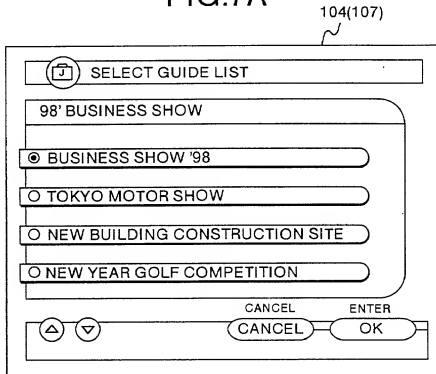


FIG.7B

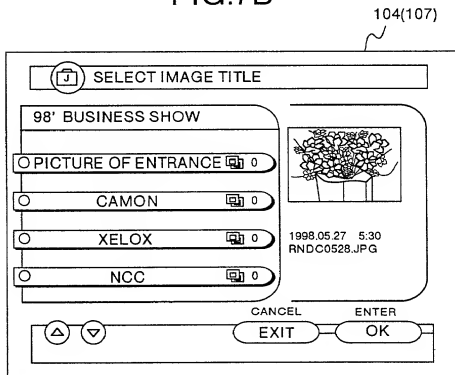


FIG.8

104(107)

SELECT MENU

☐ E-MAIL

☐ DIRECT UPLOAD

☐ FAX

☒ WEB

☐ FTP UPLOAD

ENTER
OK

FIG.9

104(107)

PLEASE CONFIRM DIAL-UP SETTING

☒ DIAL-UP TESTNET TOKYO

☐ TEL. NO. 03-XXXX-XXXX

☐ EXTERNAL NO.

☐ SIGNAL ☐ TONE ☐ PULSE

CANCEL ENTER
CANCEL CONNECT

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FIG.10

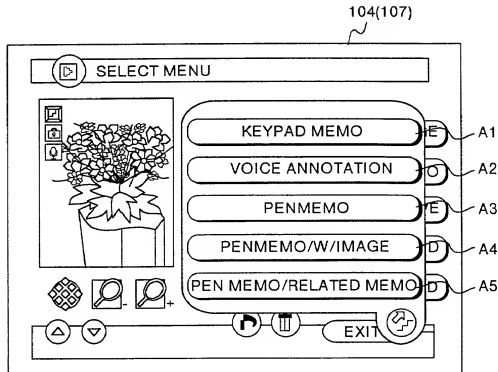


FIG.11

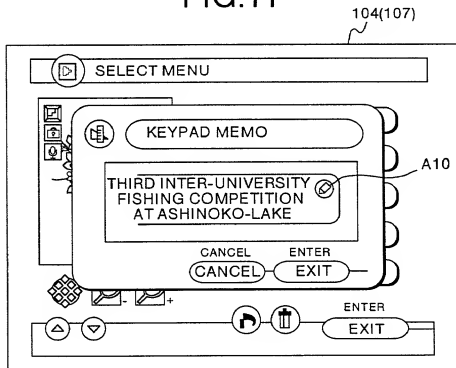


FIG.12

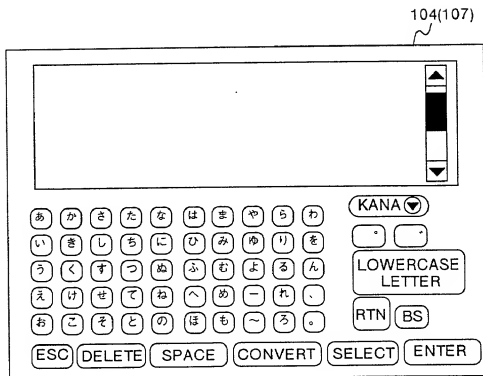


FIG.13

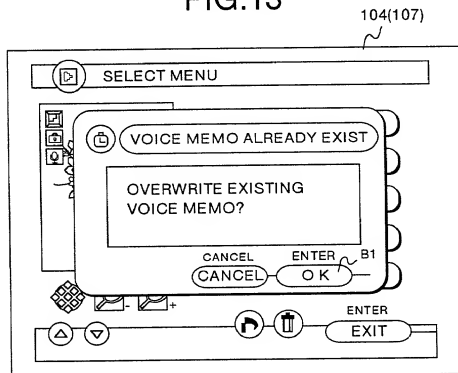


FIG.14

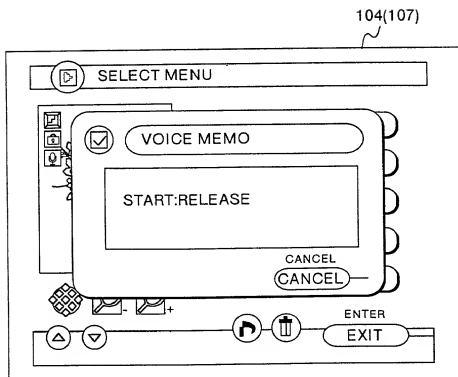
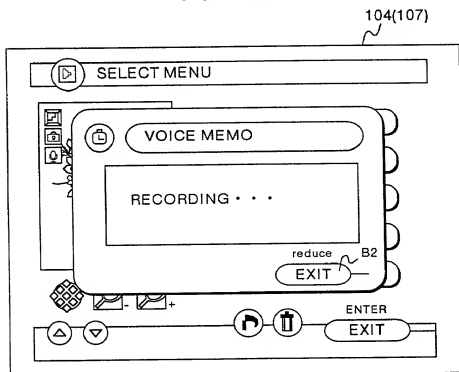


FIG.15



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FIG.16

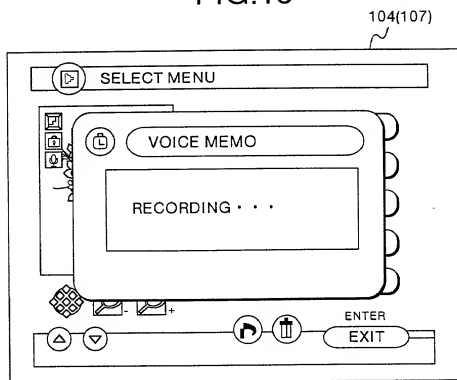


FIG.17

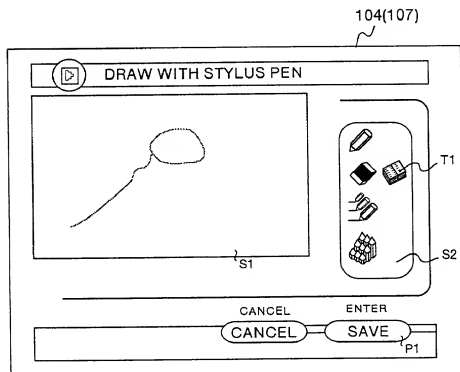


FIG.18

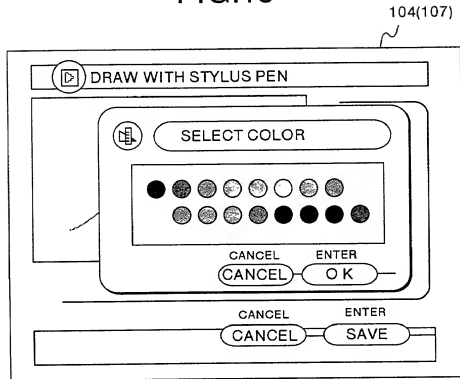
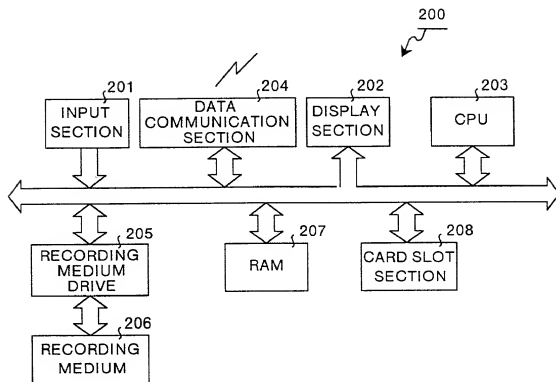


FIG.19



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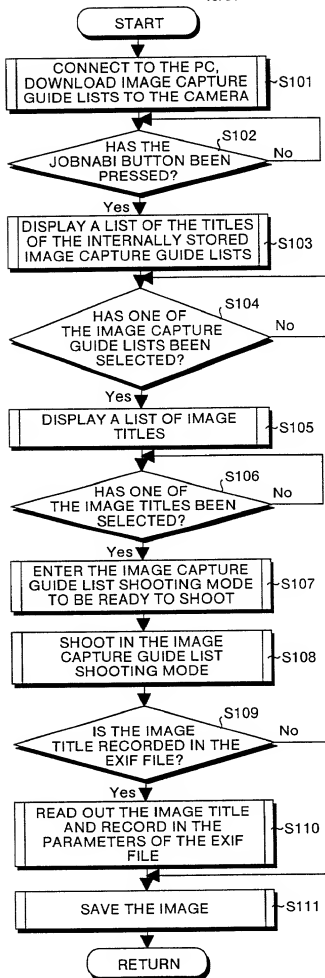
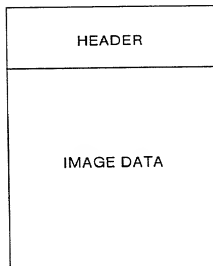


FIG.20

FIG.21

[LIST TITLE]
TITLE=CAMERA SHOW '99
[RICOH]
[CAMON]
[XELOX]
[CAMIO]
[MINOLOTA]
[SOMY]
[KOTAK]

FIG.22



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FIG.23

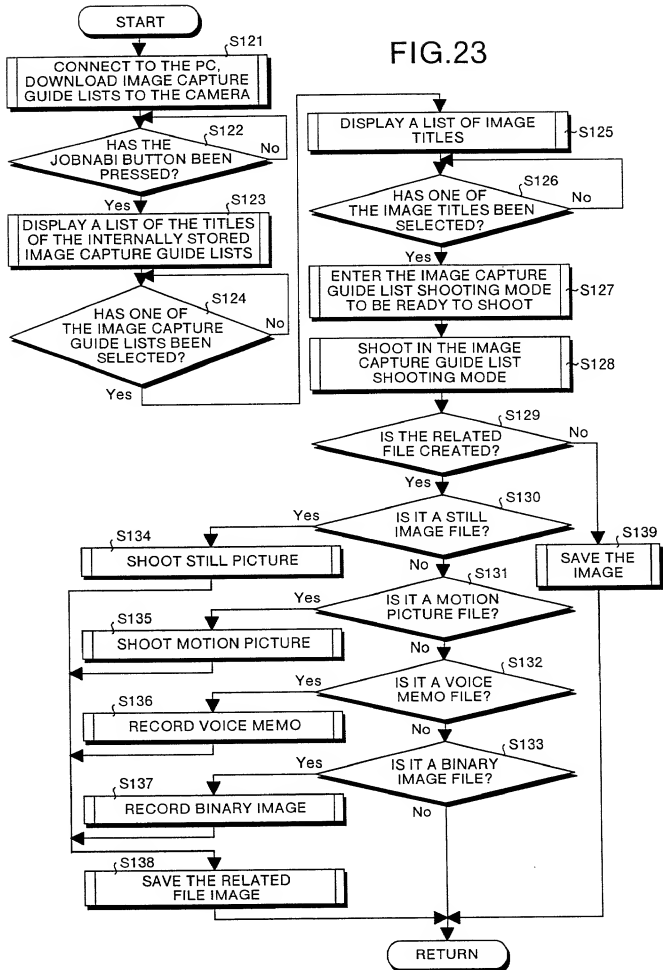
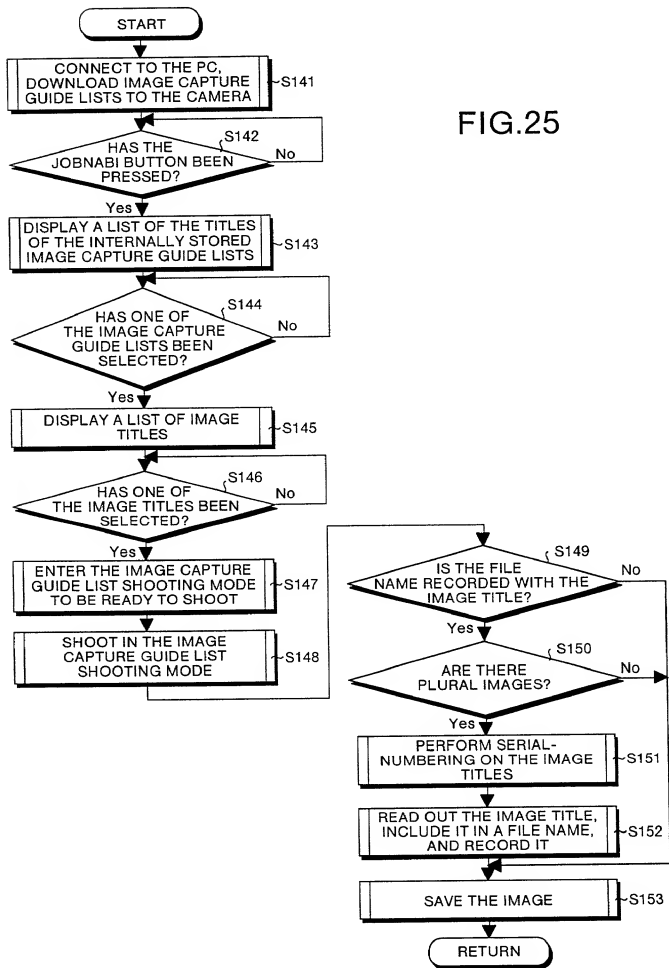


FIG.24

[LIST TITLE]
TITLE=CAMERA SHOW '99
[RICOH]
RIMG0001.JPG
RIMG0005.JPG
[CAMON]
[XELOX]
RIMG0002.JPG
[CAMIO]
RIMG0003.JPG
[MINOLOTA]
[SOMY]
[KOTAK]
RIMG0004.JPG

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FIG.25



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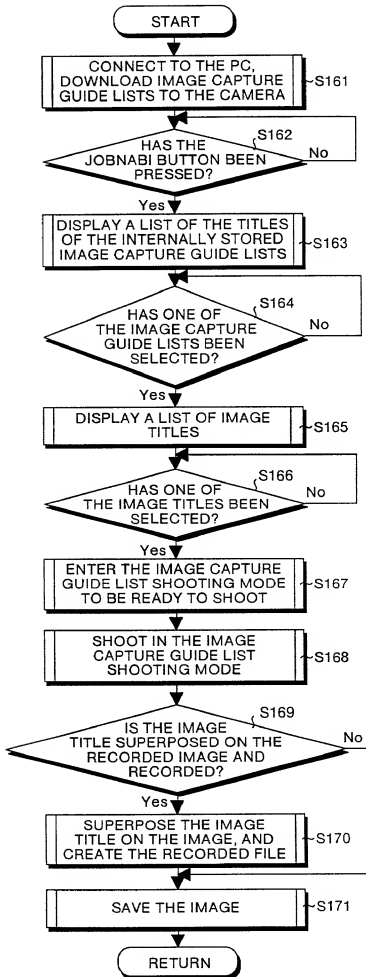


FIG.26

FIG.27A

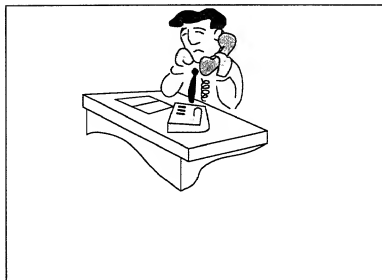
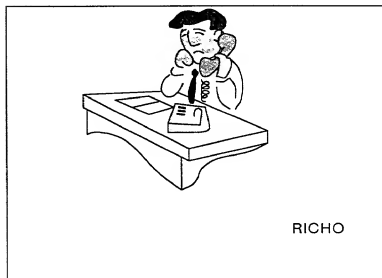
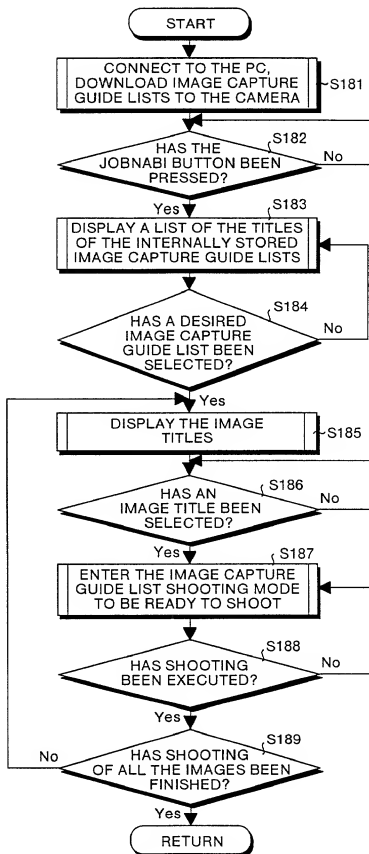


FIG.27B



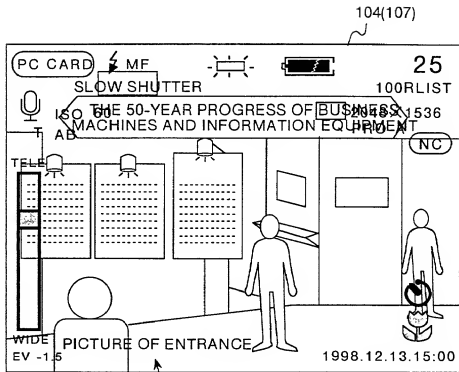
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FIG.28



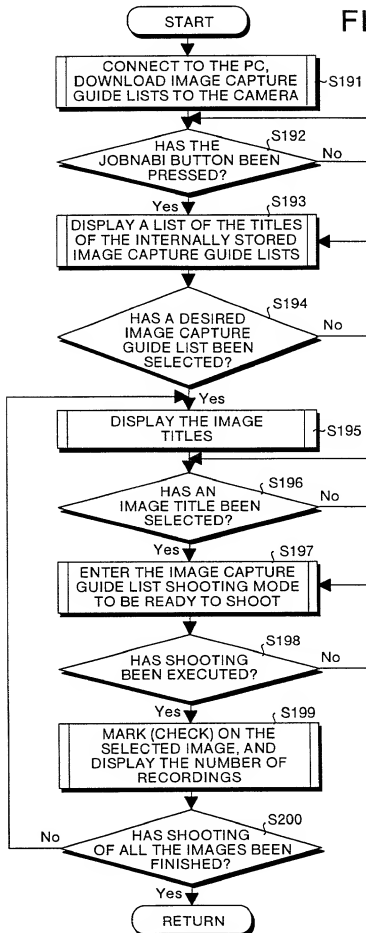
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FIG.29



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FIG.30




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FIG.31


104(107)


 SELECT IMAGE TITLE

98' BUSINESS SHOW

☒ PICTURE OF ENTRANCE  1


☐ CAMON  0

☐ XELOX  0



☐ NCC  0

CHECKMARK {

NUMBER OF RECORDINGS



1998.05.27 5:30
RND00528.JPG

CANCEL ENTER
EXIT O K

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FIG.32

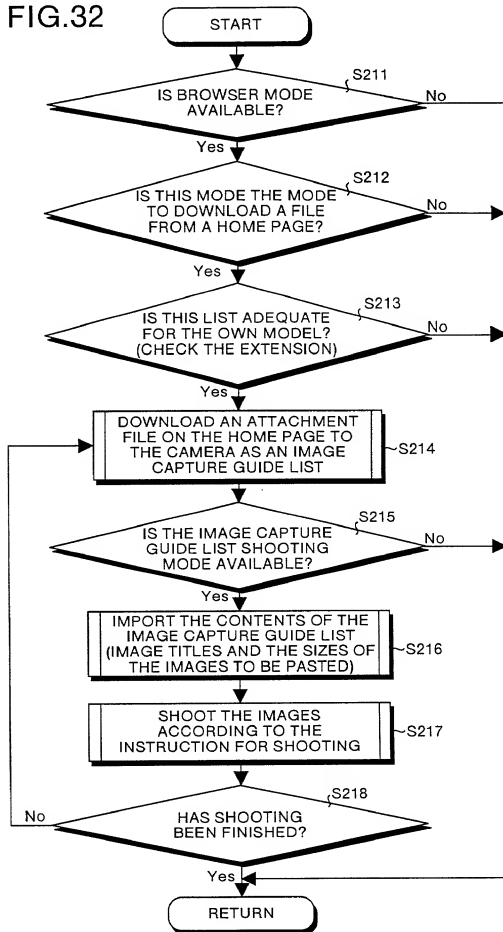
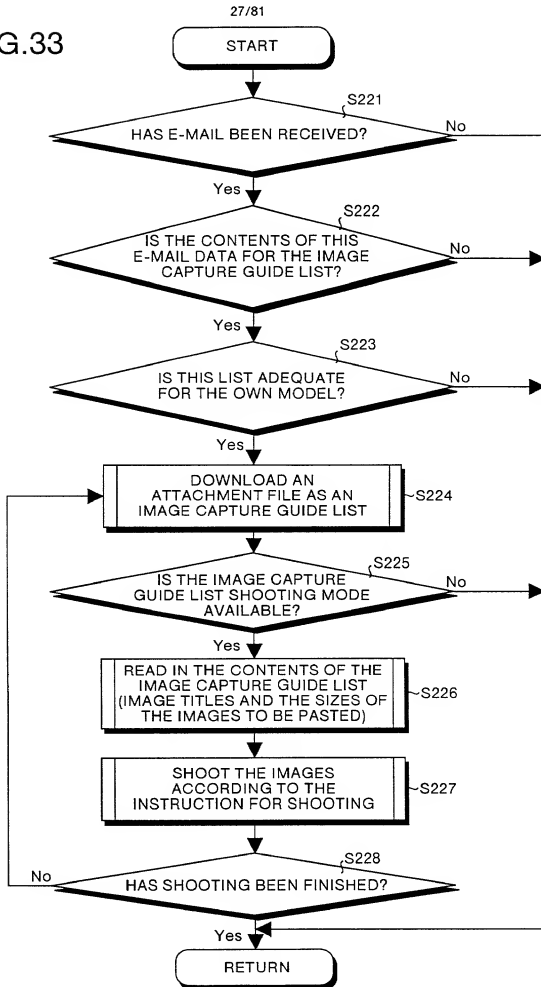
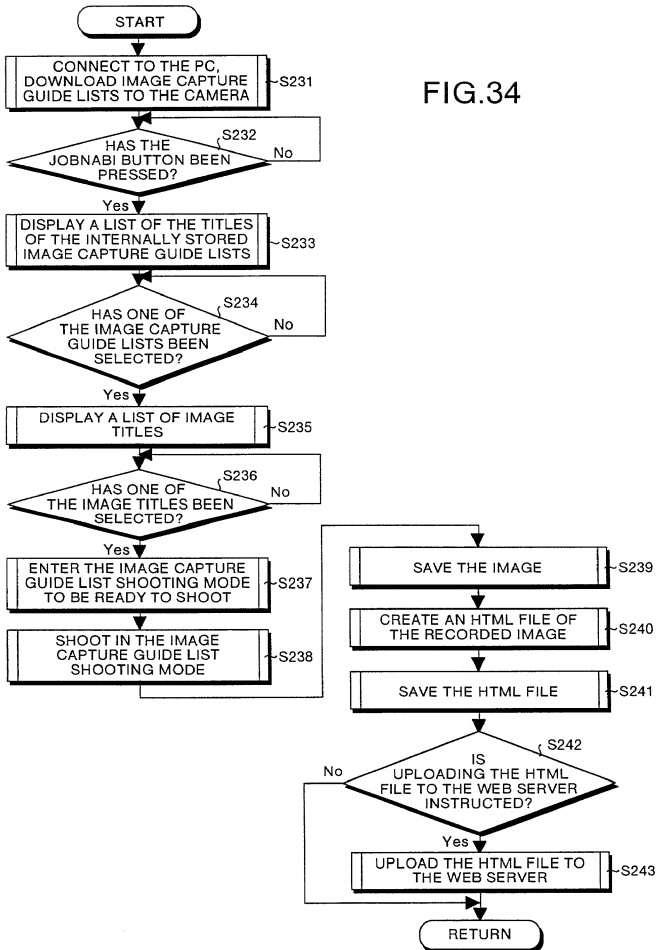


FIG.33



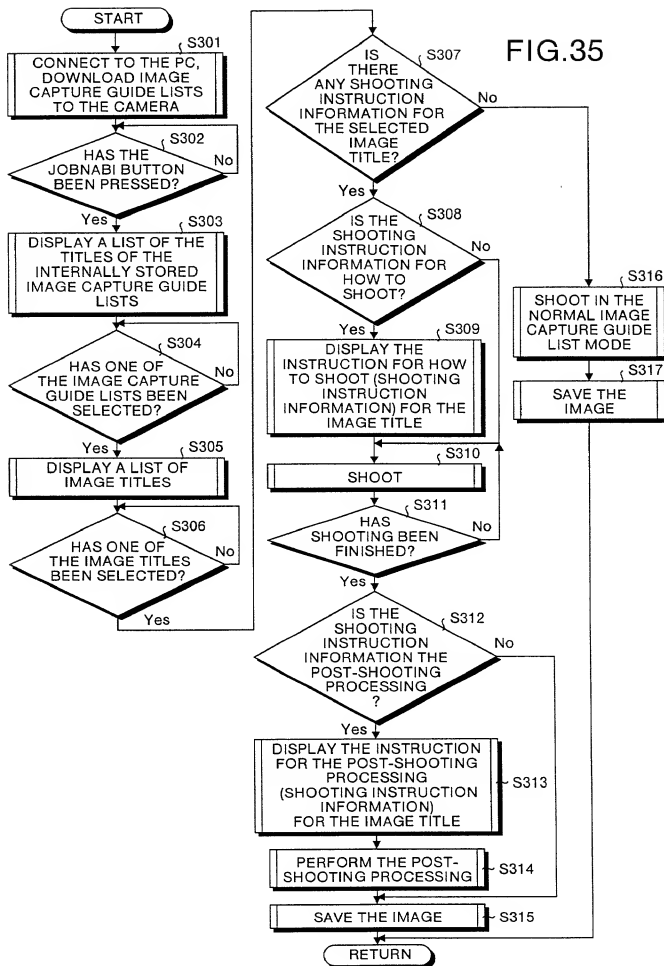
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FIG.34



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FIG.35



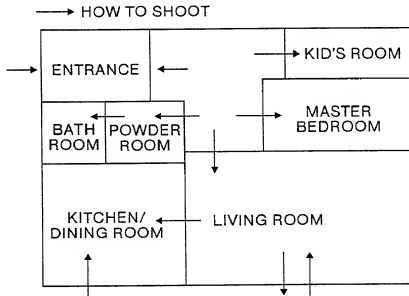
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FIG.36

[BAG NO. 1]/B/"ENTER THE NAME OF A PHOTOGRAPHER AS MEMO INFORMATION"

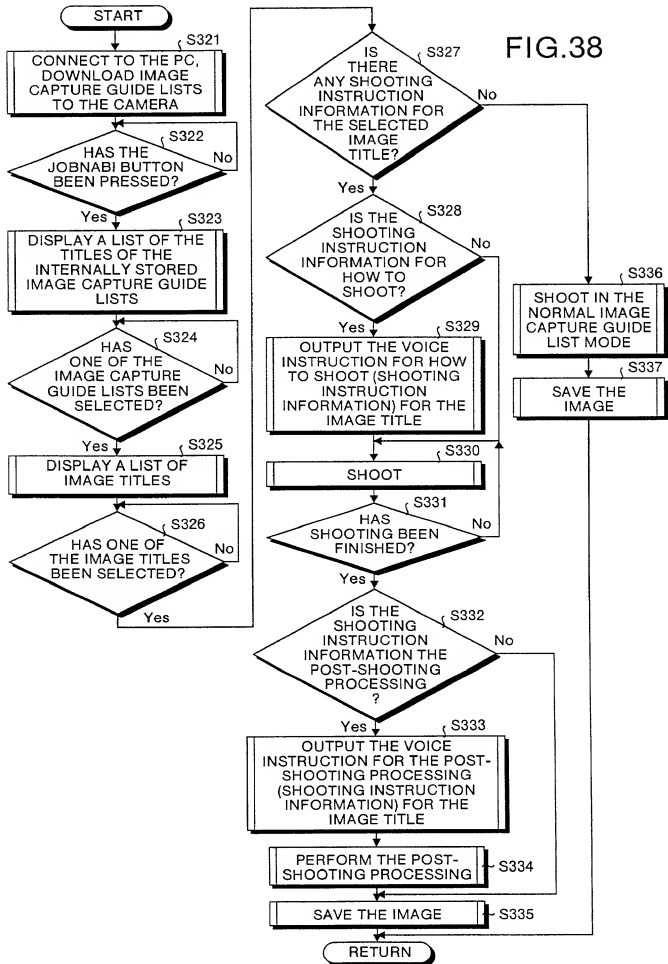
[BAG NO. 2]/A/"SHOOT THE SUBJECT WITH A SOPHISTICATED FEELING"

FIG.37



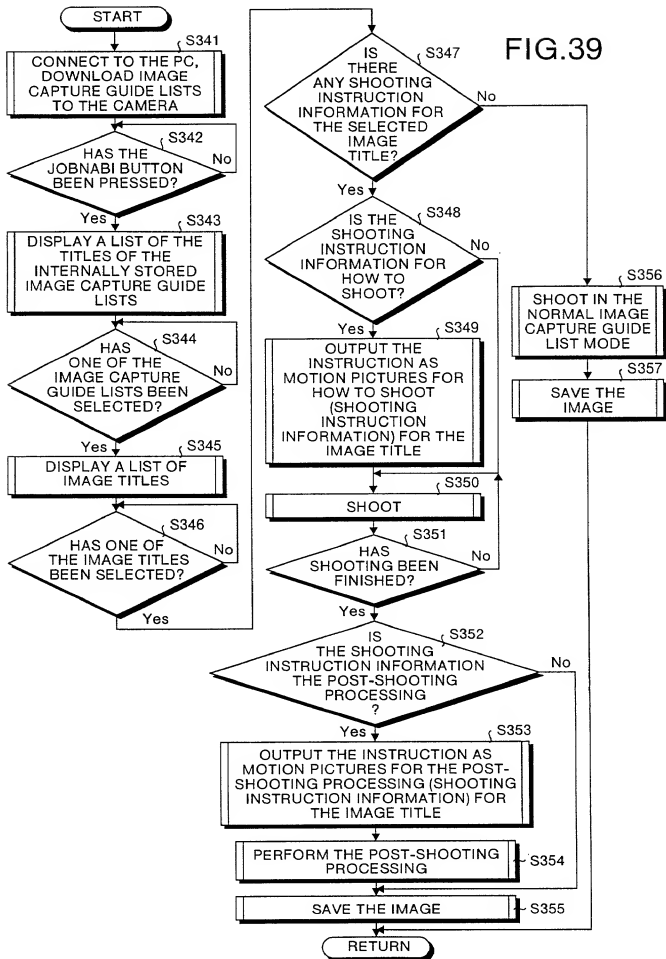
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FIG.38



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FIG.39



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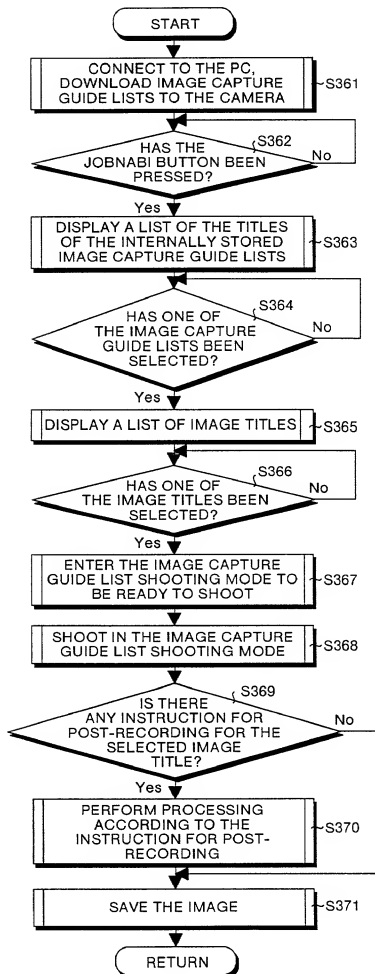


FIG.40

FIG.41

COMMAND	NO
RENAME	3
PASTE	4
MAIL	6
MAIL THUMBNAI	7
MAIL RESIZE	8
WEBUPLOAD	9
WEBUPLOAD SEND	10
REPORT JOBEND	11
REPORT MAIL JOBEND	12
REPORT WHEN	13
MEMO	14
MEMO MIXED	15
MEMO*.WAV	16
ARCHIVE	17
SAVE	18
STITCH	19
ADJUSTE	20
COLOR	21
DISTORTION	22
STAMP DATA	30
STAMP	31
PIXELS	32
PICTURES	33
EXPOSURE	34
SPEED	35
FLASH	36
SIZE	37
RATIO	38
SECURE	39
WATERMARK	40
BINARYDATA	41
MOVIE	42
SOUND	43

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FIG.42

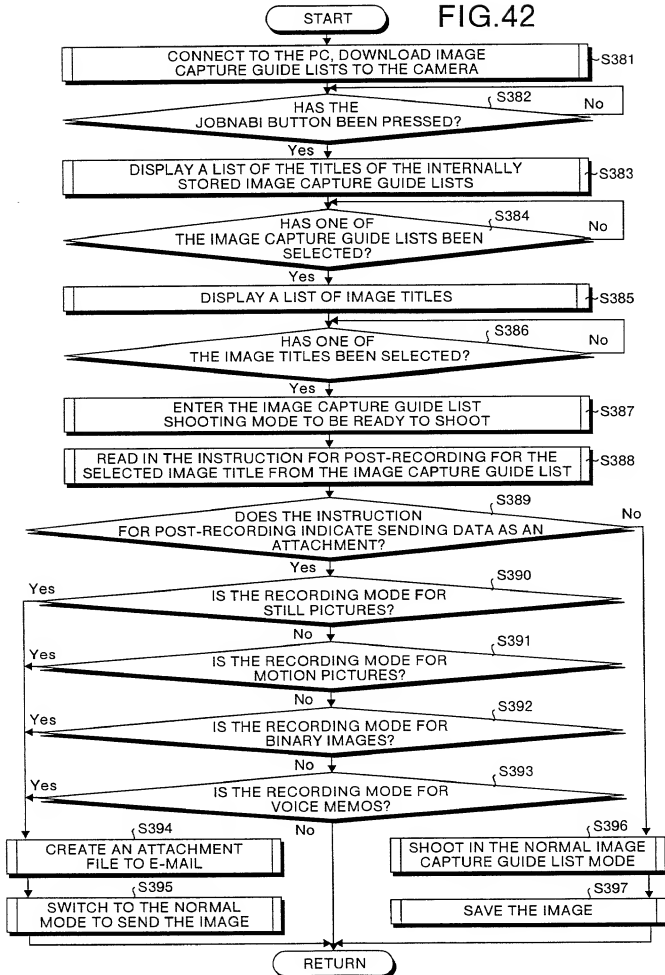


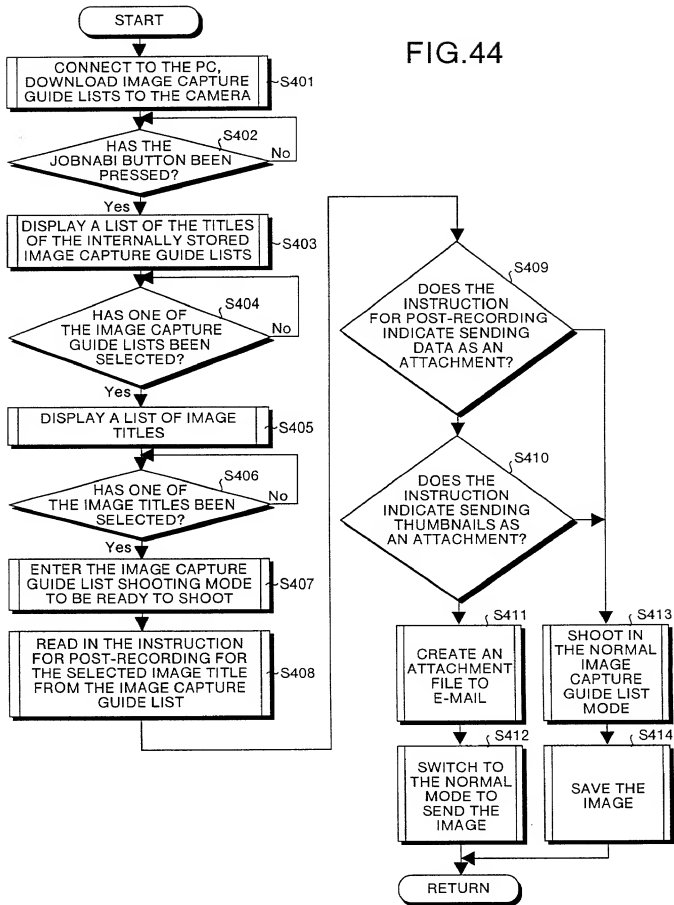
FIG.43

EXAMPLE OF COMMAND TO SEND THE IMAGE BY E-MAIL AS
THE PROCESSING FOR POST-RECORDING

MAIL <DESTINATION>,<DESTINATION>,* * <DESTINATION>OPTION
OPTION:THUMBNAIL SEND THUMBNAILS
RESIZE<SIZE> CHANGE THE SIZE OF THE IMAGE TO
THE SPECIFIED SIZE TO SEND IT
ARCHIVE<FILE NAME> CONVERT THE DATA TO THAT IN THE
SPECIFIED FILE FORMAT
FOR EXAMPLE, .LZH, .ZIP, .TAR, .SIT

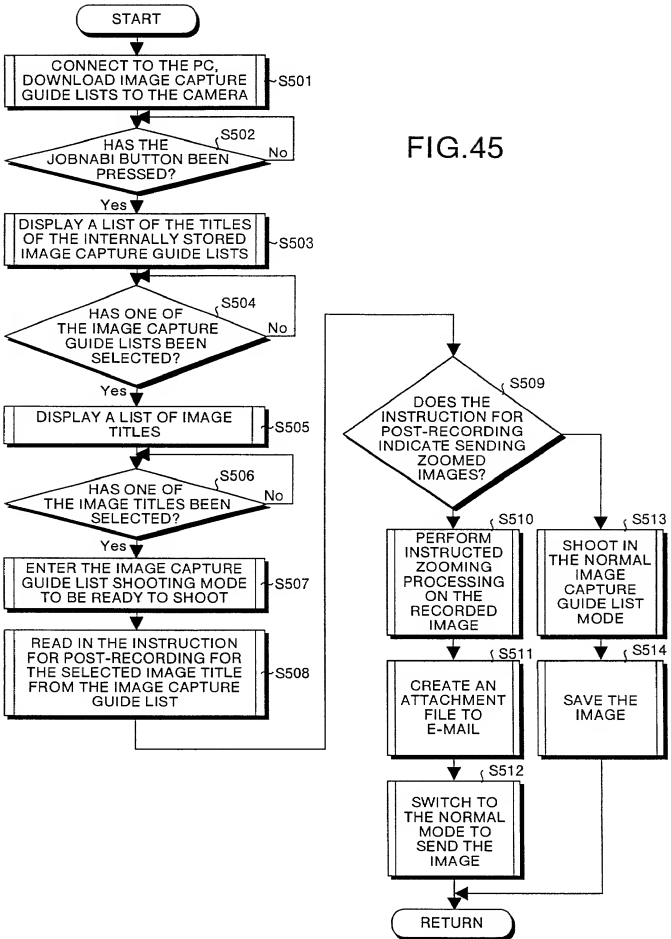
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FIG.44



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FIG.45



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FIG.46

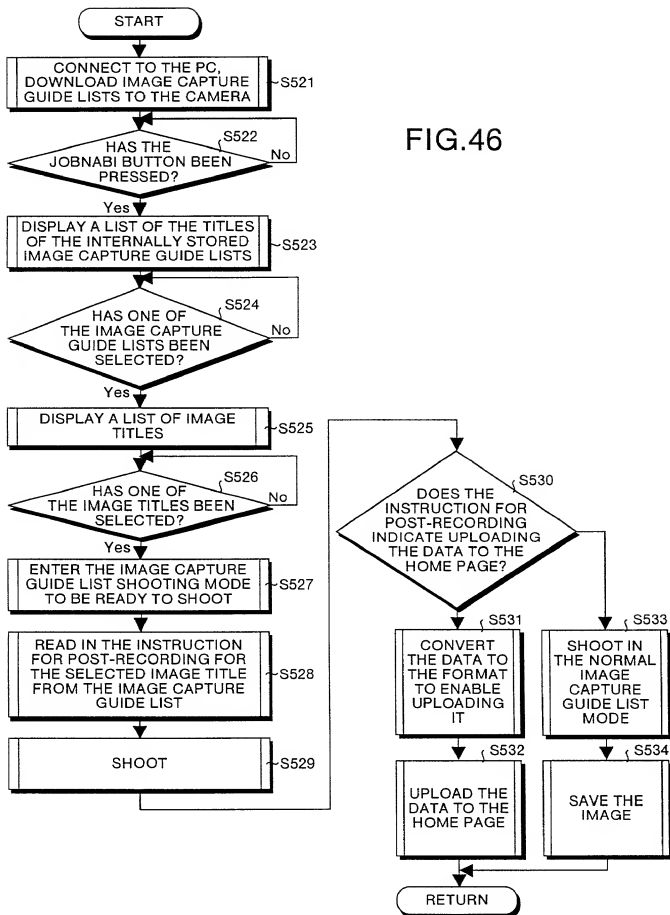
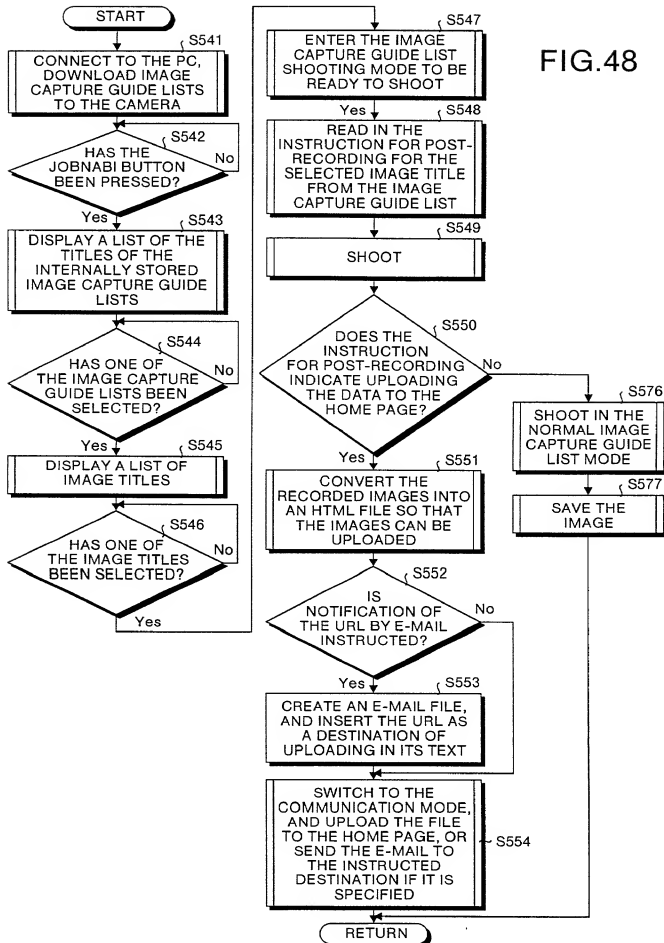


FIG.47

EXAMPLE OF COMMAND TO UPLOAD THE IMAGE THE WEB SERVER AS THE PROCESSING FOR POST-RECORDING

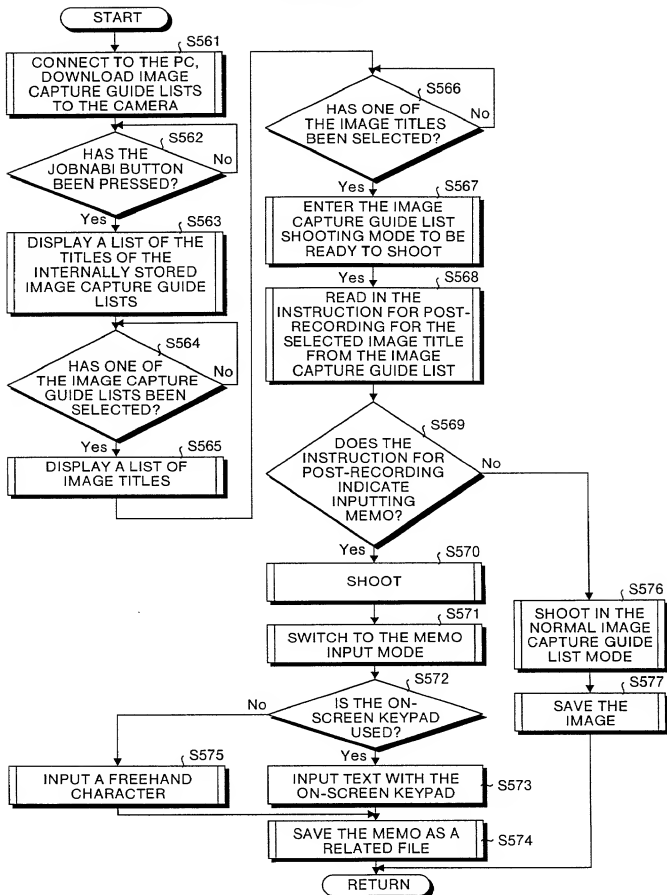
```
webupload <UPLOADING ADDRESS>option
option:sendURL      CREATE MAIL TO NOTIFY OF UPLOADING
                     URL (SAVE IT AS THE MAIL DRAFT)
resize<SIZE>        CHANGE THE SIZE OF THE IMAGE TO
                     THE SPECIFIED SIZE TO SEND IT
```


FIG.48



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FIG.49



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FIG.50

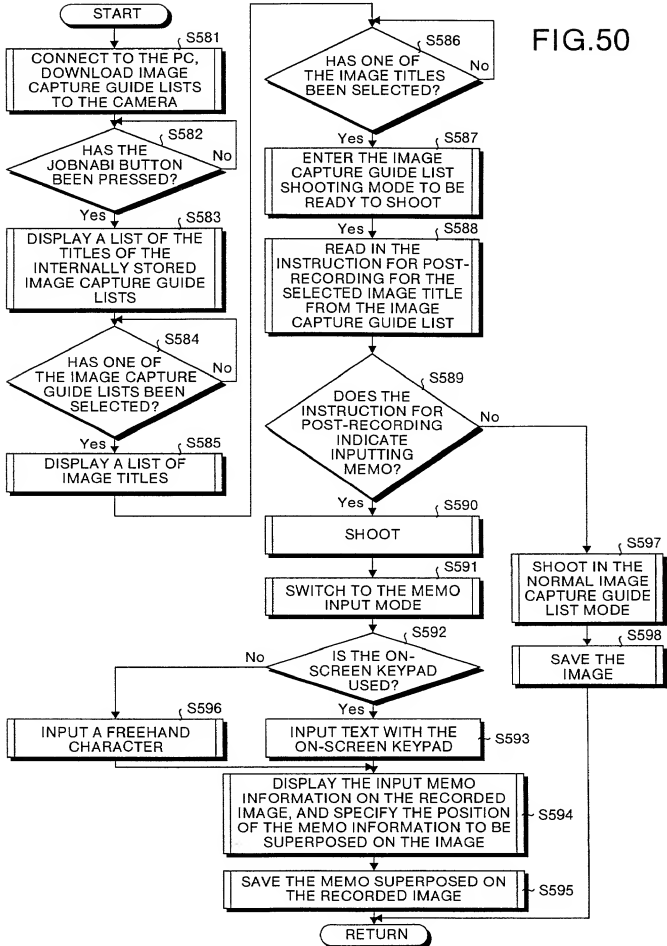
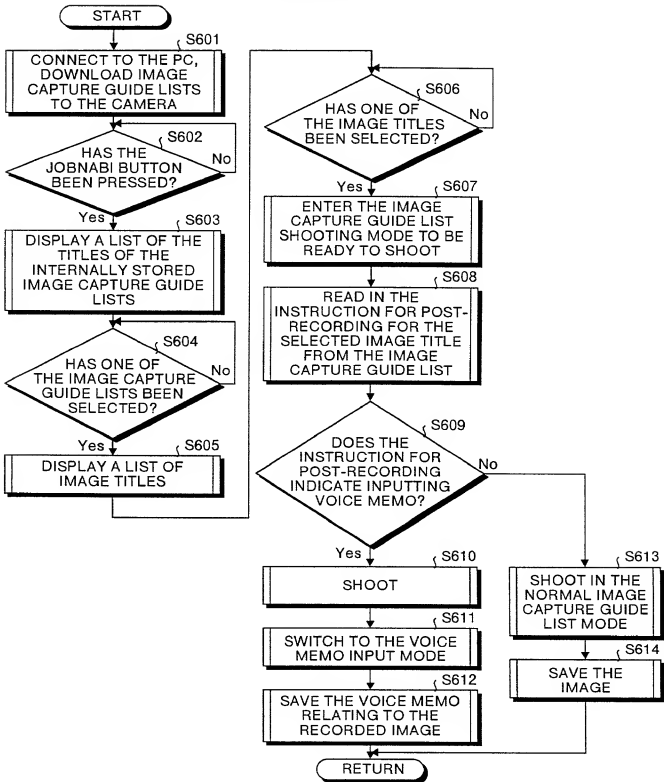
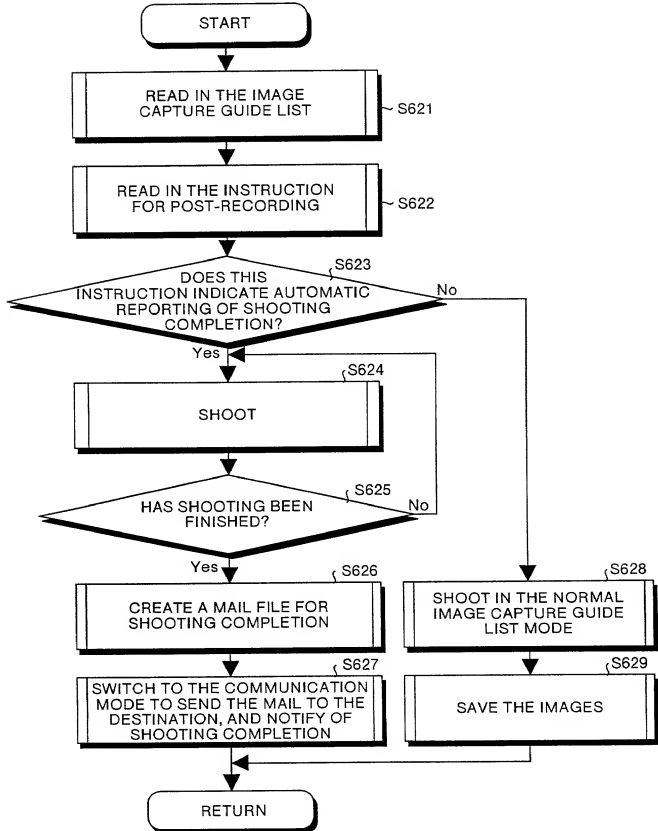


FIG.51



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FIG.52



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FIG.53

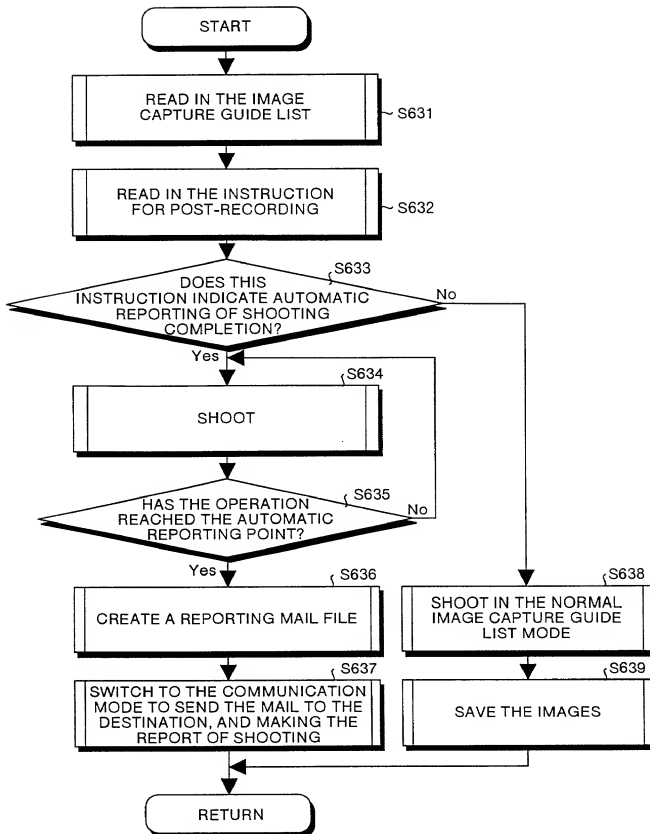


FIG.54

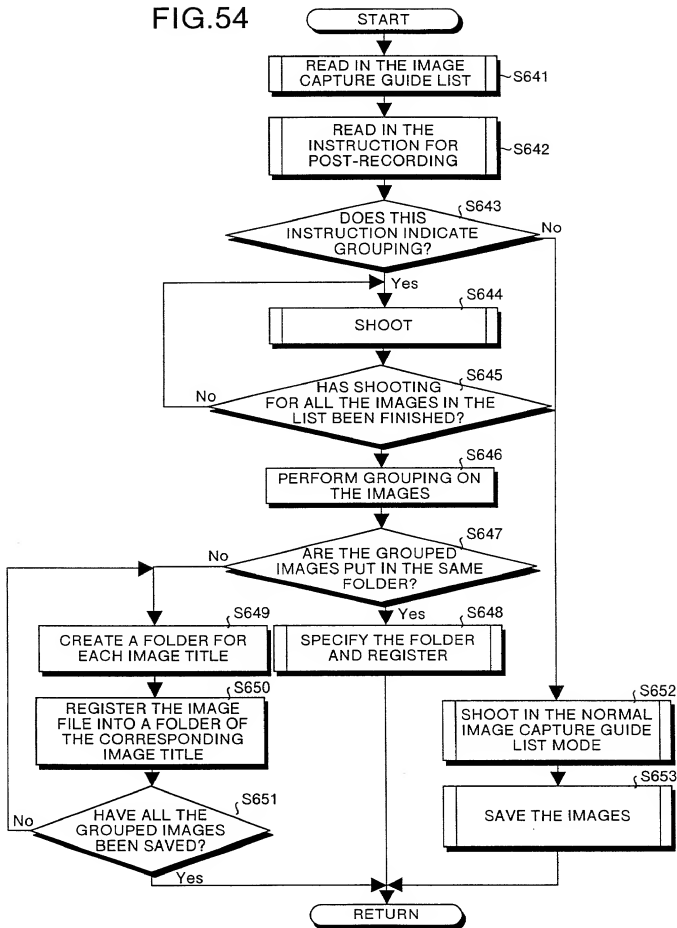
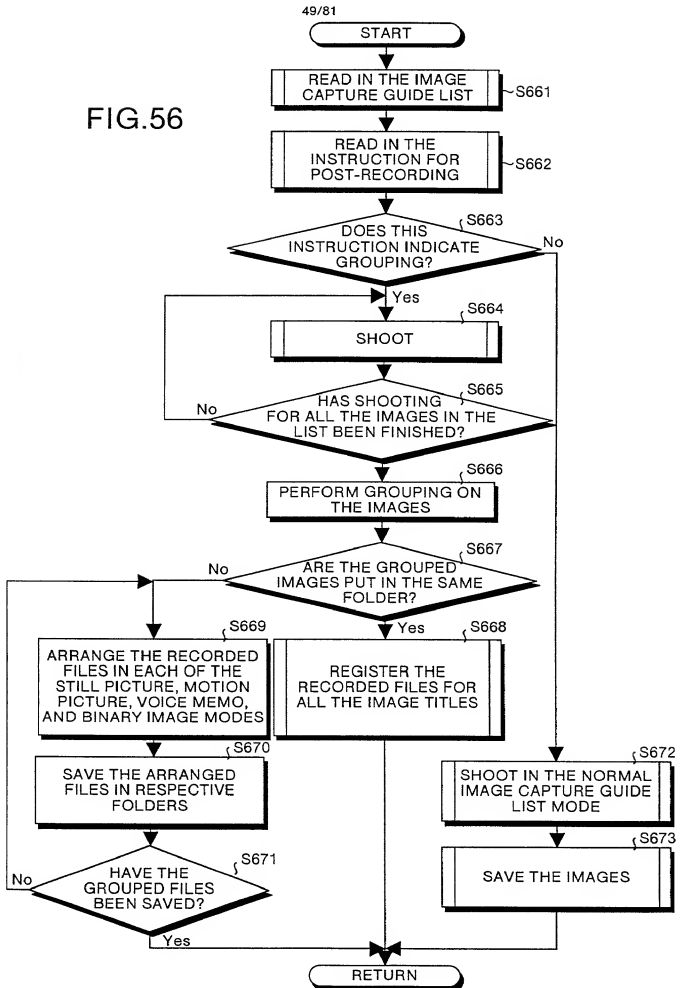


FIG.55

100RLIST(FOLDER NAME)
CAMERA_SHOW99.1st(GUIDE LIST TITLE)
RIMG001.jpg
RIMG005.jpg
RIMG002.jpg
RIMG003.jpg
RIMG004.jpg

FIG.56



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FIG.57

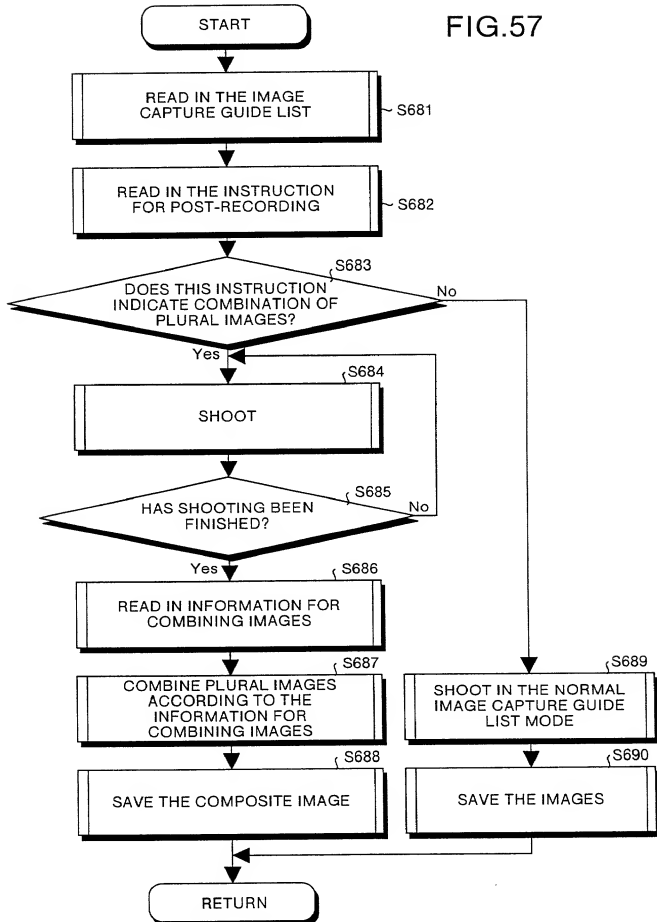


FIG.58

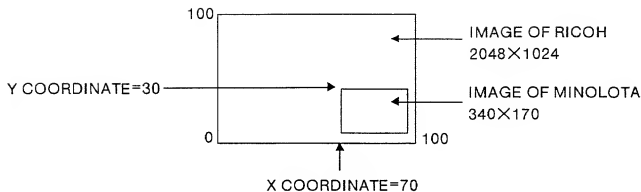
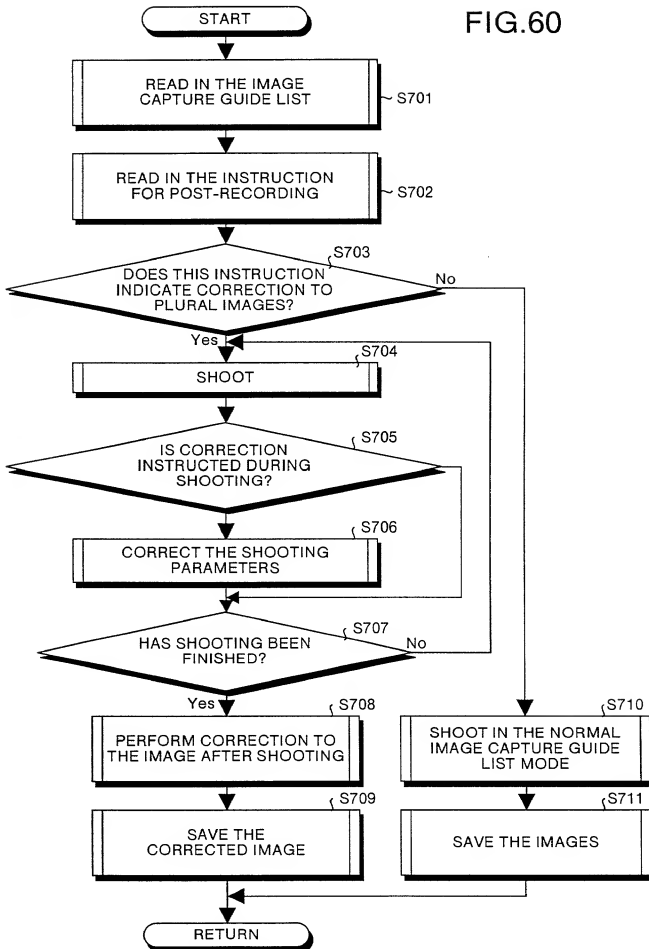


FIG.59

```
[LIST TITLE]
title=CAMERA SHOW '99
[RICOH] /comp:((pair=a),(base=0))
[CAMON]
[XELOX]
[CAMIO]
[MINOLOTA] /
comp:((pair=a),(base=1),(size=340x170),(position=70,30))
[SOMY]
[KOTAK]
```

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FIG.60



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FIG.61

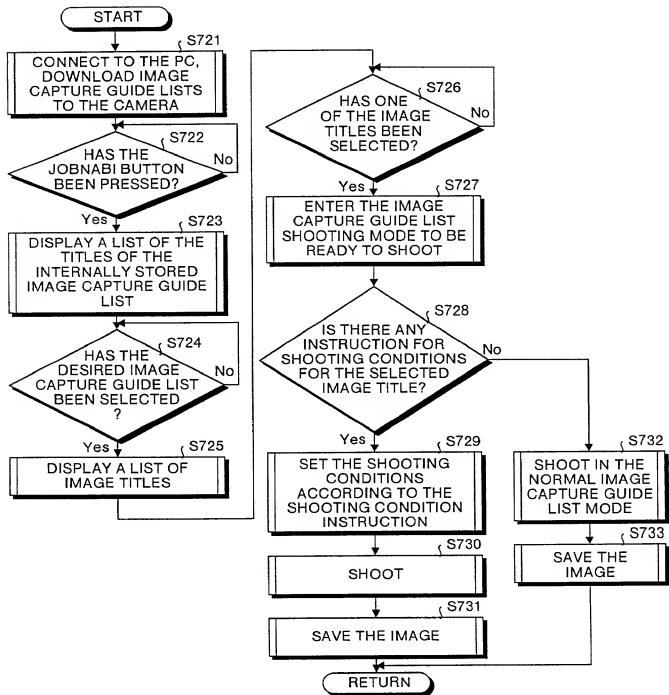
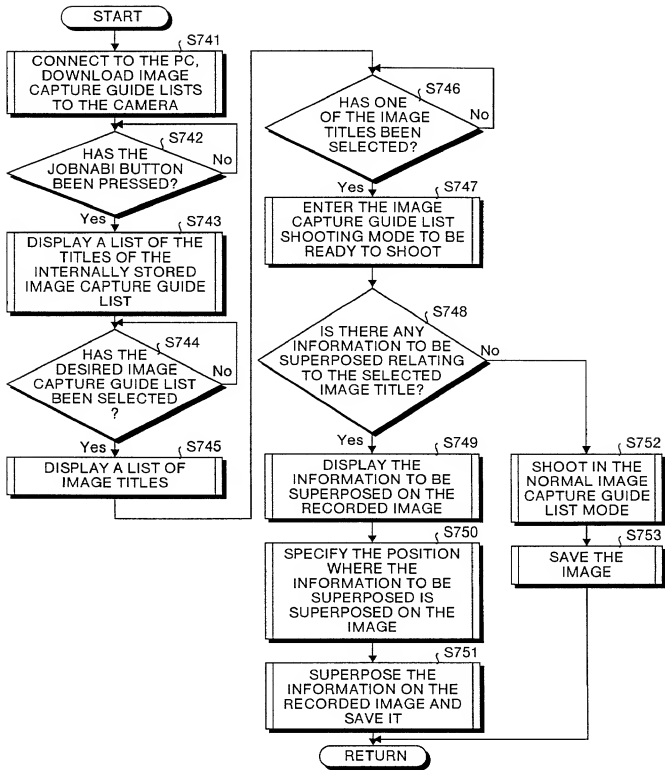
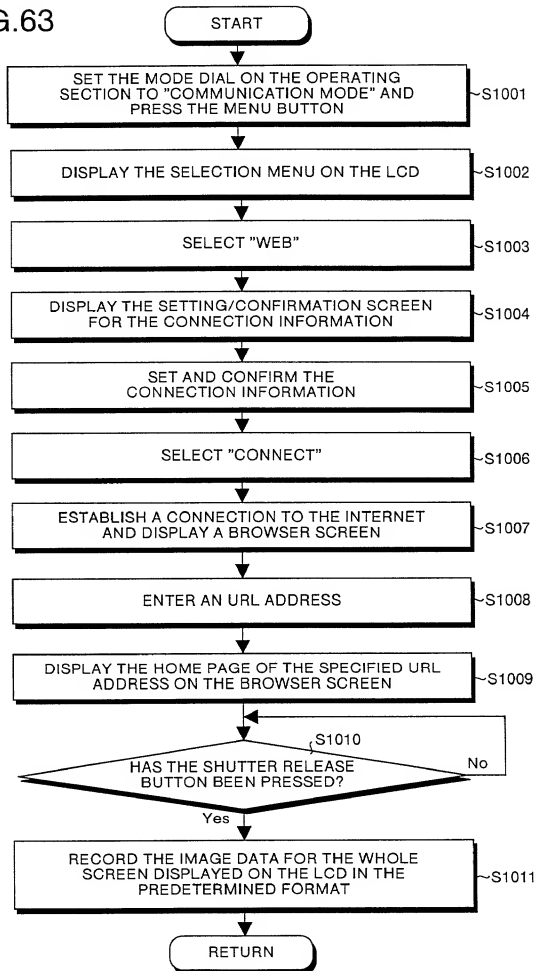


FIG.62



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FIG.63



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FIG.64

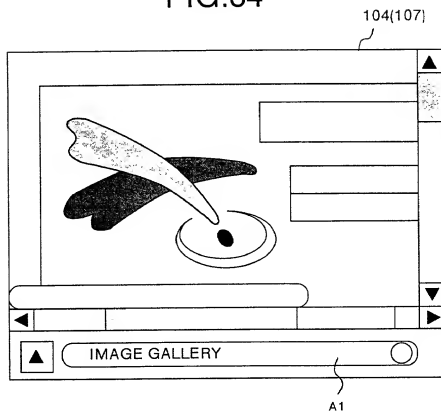
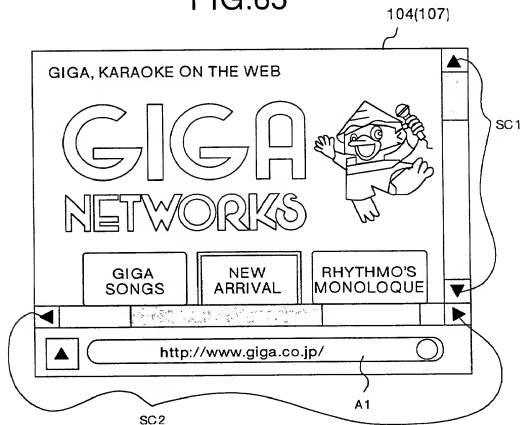


FIG.65



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FIG.66A

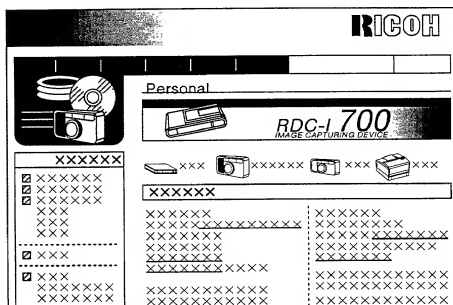
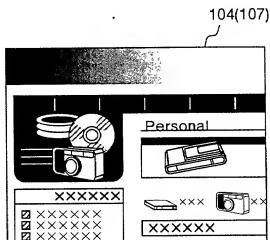
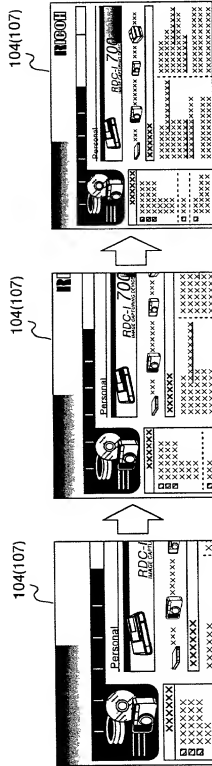


FIG.66B



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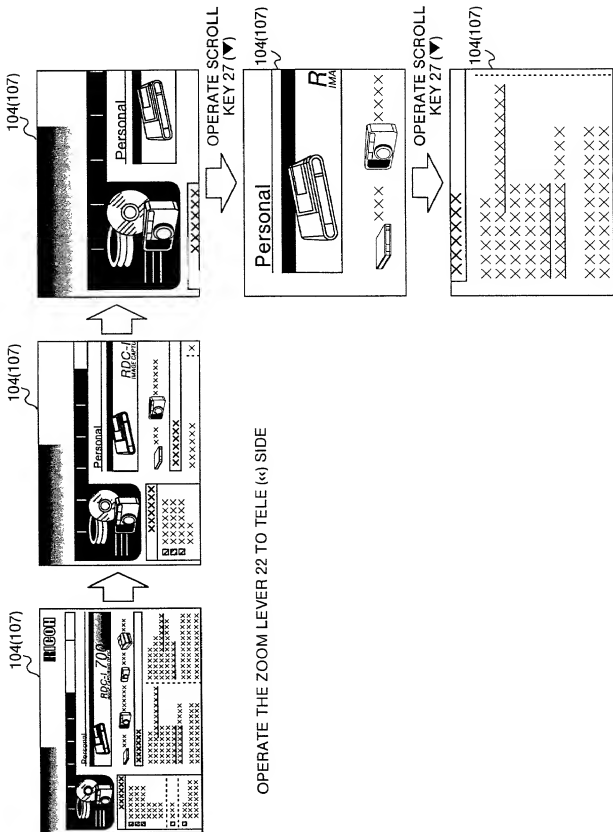
FIG. 67



OPERATE THE ZOOM LEVER 22 TO WIDE (α) SIDE

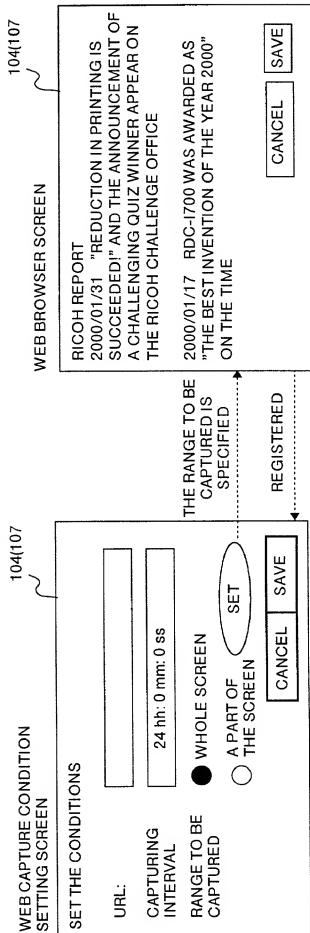
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FIG. 68



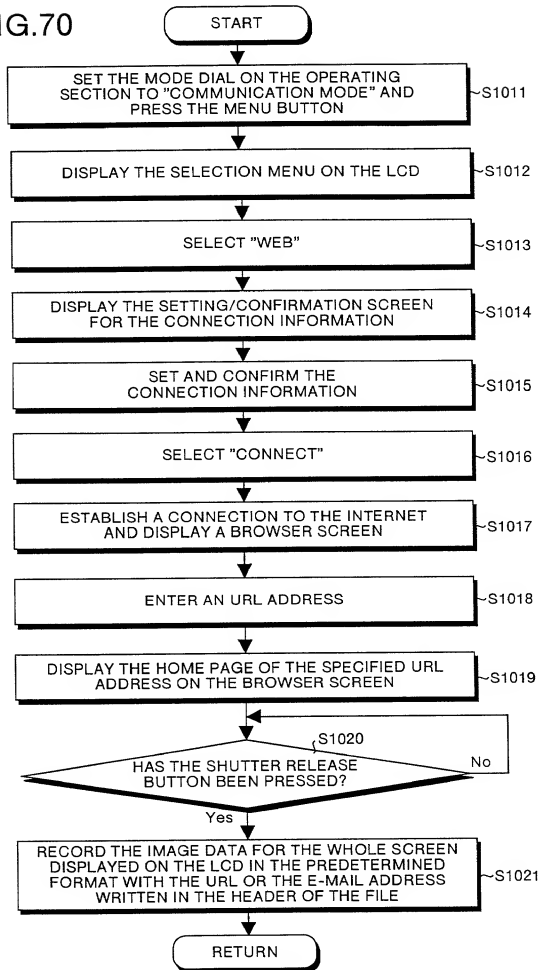
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FIG.69



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FIG.70



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FIG.71

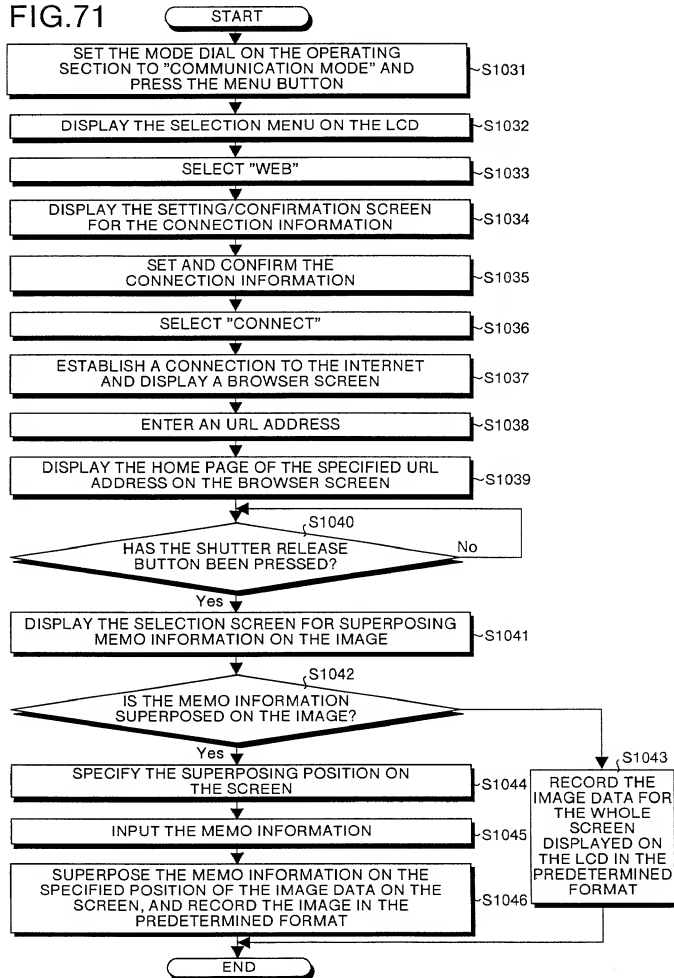


FIG.72

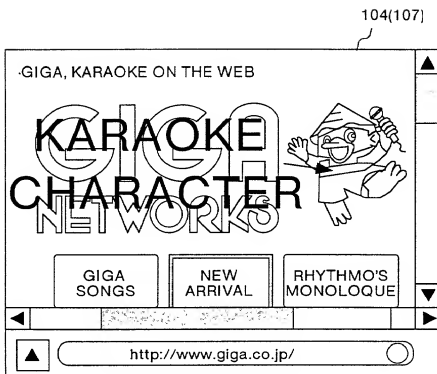


FIG.73

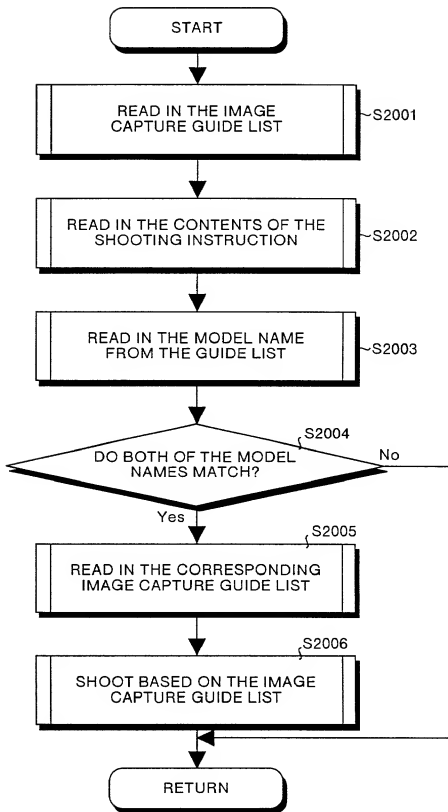


FIG.74

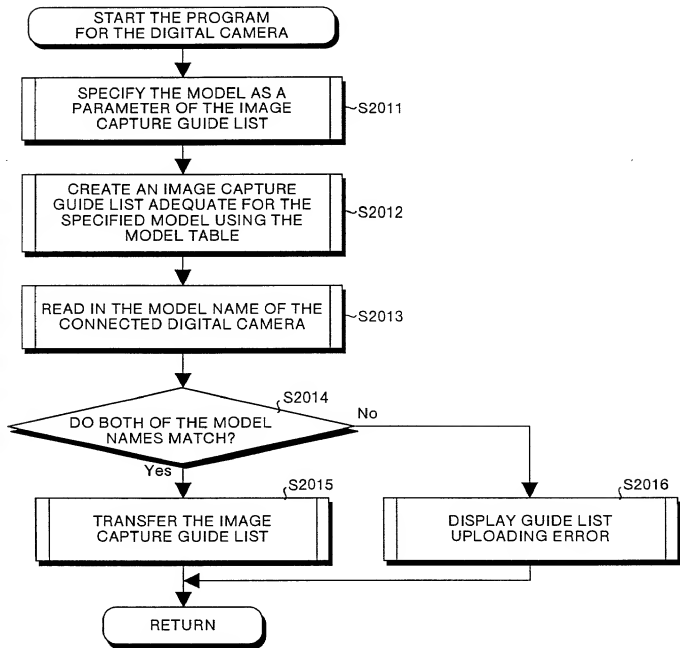


FIG.75

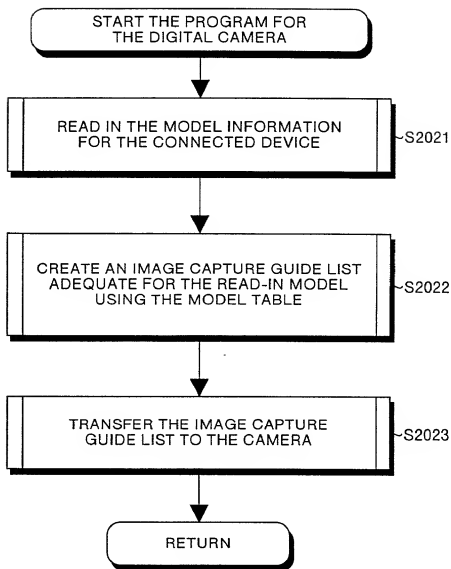


FIG.76

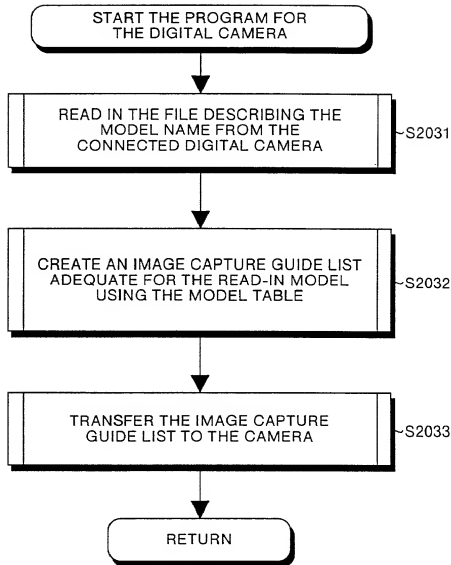
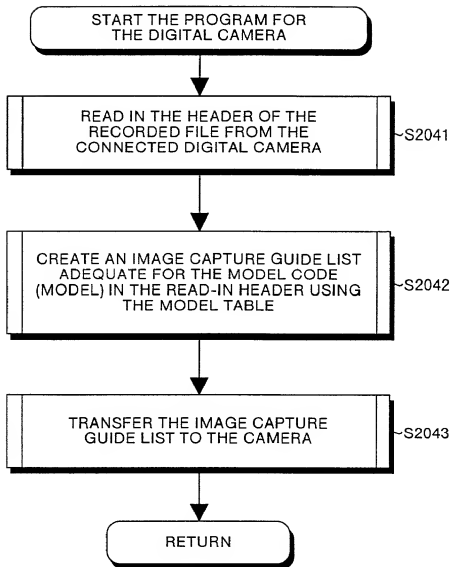


FIG.77



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FIG.78

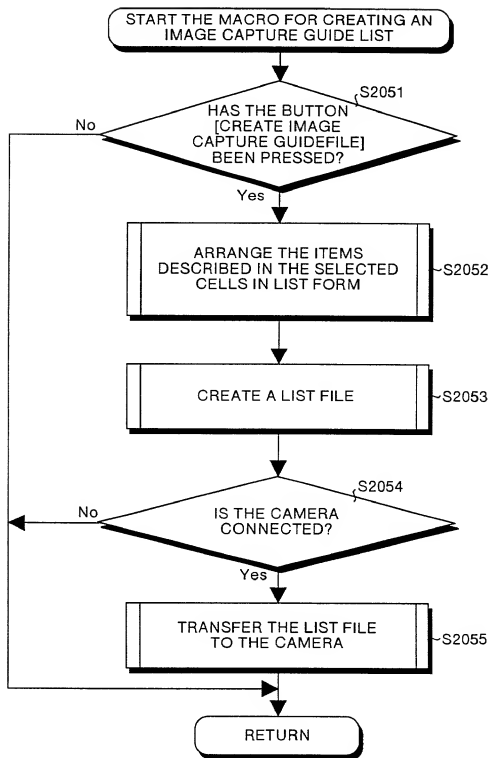


FIG.79

	A	B	C	D	E	
1						
2						
3		ITEM NO. 1				
4		ITEM NO. 2				
5		ITEM NO. 3				
6		ITEM NO. 4				
7		ITEM NO. 5				
8						

FIG.80

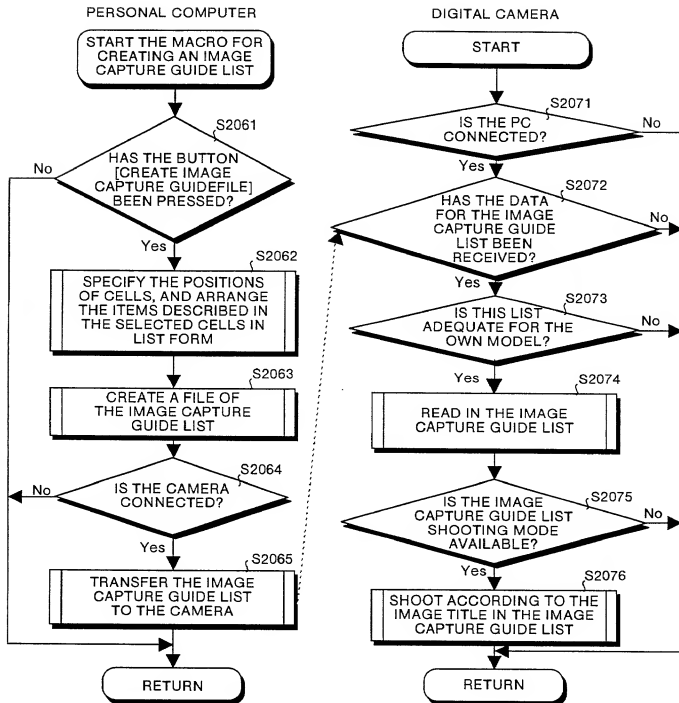


FIG.81

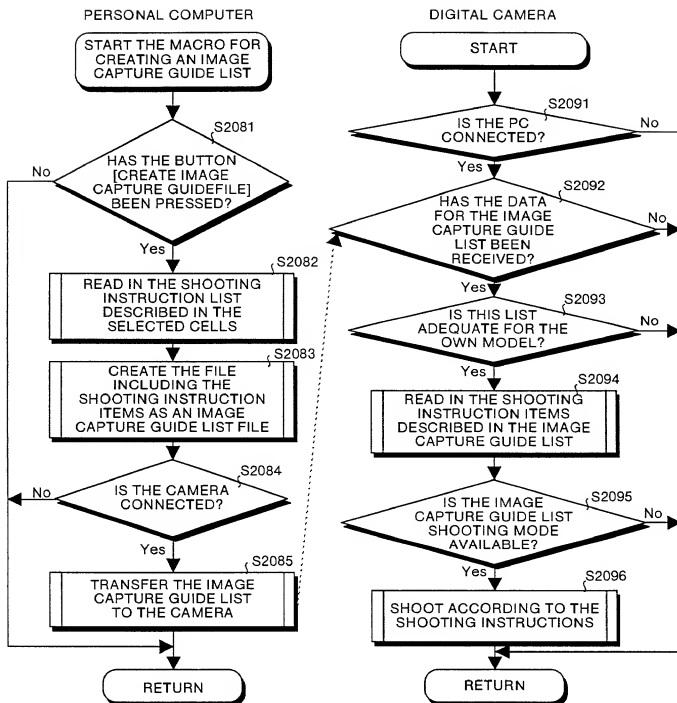


FIG.82

	A	B	C	D	E
1					
2					
3		ITEM NO. 1	PICTURE OF PERSON A		
4		ITEM NO. 2	PICTURE OF PERSON B		
5		ITEM NO. 3	PICTURE OF PERSON C		
6		ITEM NO. 4	PICTURE OF PERSON D		
7		ITEM NO. 5	PICTURE OF PERSON E		
8					

FIG.83

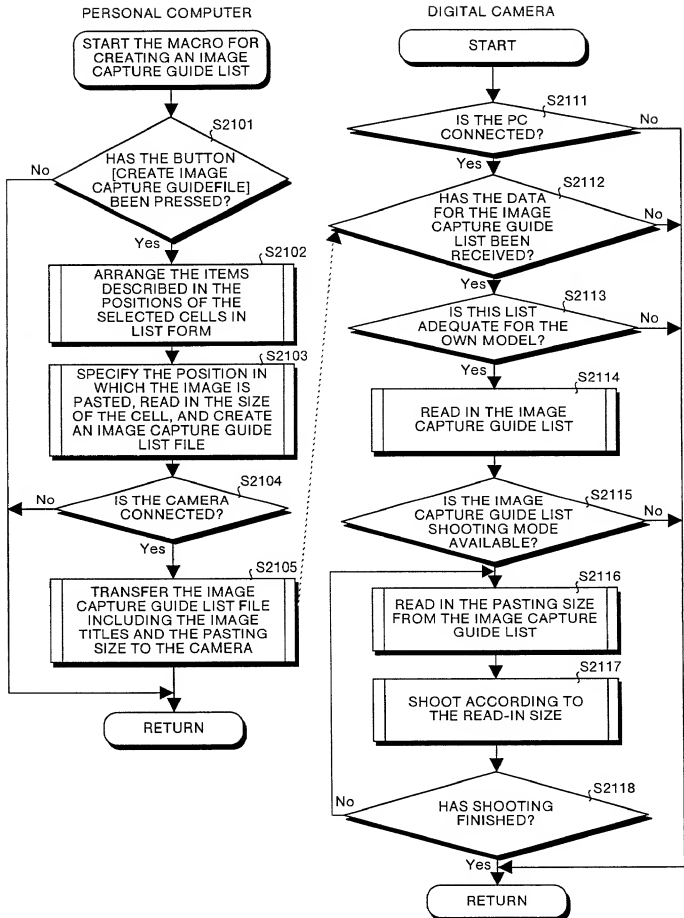


FIG.84

	A	B	C	D	
1					
2					
3					
4		ITEM NO. 1			
5		ITEM NO. 2			
6		ITEM NO. 3			
7		ITEM NO. 4			

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FIG.85

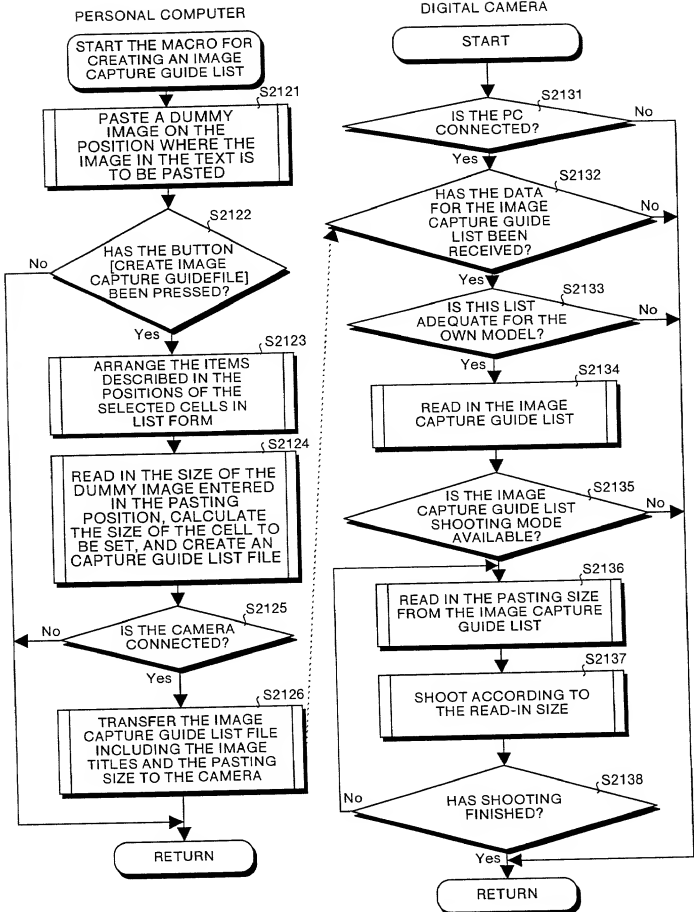


FIG.86

	A	B	C	D	
1					
2					
3					
4		ITEM NO. 1	DUMMY IMAGE NO. 1		
5		ITEM NO. 2	DUMMY IMAGE NO. 2		
6		ITEM NO. 3	DUMMY IMAGE NO. 3		
7		ITEM NO. 4	DUMMY IMAGE NO. 4		

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FIG.87

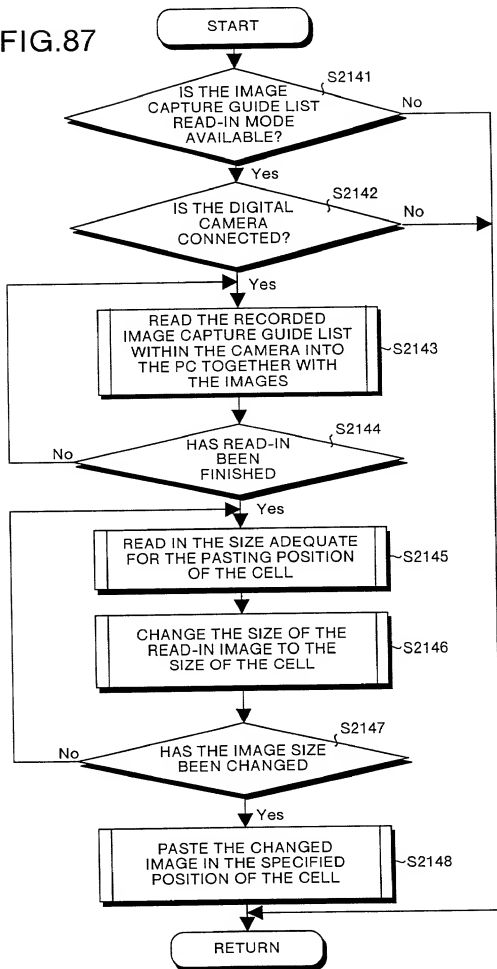


FIG.88

	A	B	C	D	
1					
2					
3					
4		ITEM NO. 1	IMAGE NO. 1		
5		ITEM NO. 2	IMAGE NO. 2		
6		ITEM NO. 3	IMAGE NO. 3		
7		ITEM NO. 4	IMAGE NO. 4		

FIG.89

No.	ITEM	SHOOTING INSTRUCTION
1	BAG	
2	BAG	"K" OF THE BRAND SHOULD BE CLEAR
3	LADY'S MINI BAG	WITH LIGHT AND SOPHISTICATED FEELING
4	HANDBAG	BE SURE THE POCKET FOR A CELL PHONE IS CLEARLY SEEN
5	CARD CASE	DISPLAY TWO: ONE WITH ITS TOP SIDE AND THE OTHER WITH ITS BACK SIDE
6	PEN TRAY	PLACE A PEN ON THE PEN TRAY
7	WALLET	DISPLAY THREE DIFFERENT COLORS OF IT
8	PEN CASE	DISPLAY A PACKET OF CIGARETTES WITH THE PEN CASE TO MAKE ITS SIZE CLEAR

FIG.90

MODEL TABLE

MODEL ABILITY ITEM		MODEL CODE		
		i 700	i 800	i 900
RECORDING FORMAT	STILL PICTURE	—	—	—
	BINARY IMAGE	—	—	—
	MOTION PICTURE	—	—	—
	VOICE MEMO	—	—	—
IMAGE PICKUP DEVICE		—	—	—
RESOLUTION	STILL PICTURE	—	—	—
	BINARY IMAGE	—	—	—
	MOTION PICTURE	—	—	—
RECORDING MODE		—	—	—
NUMBER OF RECORDINGS	STILL PICTURE	—	—	—
	MOTION PICTURE	—	—	—
RECORDING TIME	VOICE MEMO	—	—	—
		—	—	—
LENS		—	—	—
ZOOM		3 TIMES	6 TIMES	3 TIMES
SHUTTER		—	—	—
SHOOTING DISTANCE		—	—	—
ISO SENSITIVITY		—	—	—
VIEWFINDER		—	—	—
FLASH		—	—	—
FOCUS		—	—	—
EXPOSURE ADJUSTMENT		—	—	—
EXPOSURE COMPENSATION		—	—	—
WHITE BALANCE		—	—	—
SELF-TIMER		—	—	—
LCD MONITOR		—	—	—
EXPANSION SLOT		—	—	—
I/O TERMINALS		—	—	—
VIDEO SIGNAL MODE		—	—	—

— : DATA IS SUPPOSED TO BE
ENTERED IN THE ACTUAL CASE